

Digital Forms of Assessment go Mainstream in the UK

Professor Richard Kimbell

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CSaLT - ECAWA T&E Teachers' Forum

A free public seminar sponsored by the Centre for Schooling and Learning Technologies (CSaLT) in the School of Education at ECU and the Educational Computing Association of WA (ECAWA).

When: Friday 16th October

4.00-5.30pm (afternoon tea from 3.30pm)

Where: Edith Cowan University, Mount Lawley Campus

Building 17, Room 103

The assessment of performance continues to be central to policy & practice in the UK. But difficulties with it continue to be debated and project e-scape was conceived as an approach to deal with several of these problems. It is an approach to using digital technologies to support high-stakes performance assessment. Richard will describe the work of project e-scape, and the initial outcomes of mainstream applications of the approach.

This seminar provides an opportunity for educators in W.A. to learn about the use of digital portfolios, online exam management, wireless networks, desktops, laptops, PDAs, cameras and other digital technologies to support assessment.

About Professor Kimbell ...

Professor Kimbell is internationally renowned for his research and development in outcomes-based curriculum, particularly in technology education. He was integrally involved in the early development of the curriculum in the UK in the 1980s and 90s and has similarly been involved in South Africa, Australia, New Zealand and other countries. He was the first professor of Technology Education in London University and has taught technology in schools. In 1990, he founded the Technology Education Research Unit (TERU) as the base from which to manage his research.

He has published widely in the field including three single-authored books, several books in which he edited contributions, as well as reports commissioned by UK Government Departments, the Congress of the United States, UNESCO and NATO. He has written and presented television programs and lectures internationally.

Since 1985, when he launched the Assessment of Performance Unit project in Design & Technology, he has had a strong research interest in the relationships between teaching, learning and assessment in technology education and has written and lectured in this area. He visited ECU in the mid-1990s at which time he provided valuable input into our programs. More recently he has been working on the issues involved in assessing creativity that has applications across a number of learning areas including the Arts and Technology Education.

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